



Permit #F00135632

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135632

Type of Permit: FILMING

Release Date: 03/22/2018

Production Company AMERICAN FILM INSTITUTE

Producer Jai Pellerin

Insured Company Name AMERICAN FILM INSTITUTE

Director Emanuel Daga

Contact Phone No. 1 323-856-7600

1st AD Courtney Shumway

Contact Phone No. 2

Fax 323-467-4578

Production Manager Arthur Hinson

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Adrianna Garcia

LOS ANGELES, California 90027

Production Title MR. NICE GUY

Location Manager Ryan Binse

Type of Production Student

Primary Phone Mobile - 619-890-0608

Secondary Phone

Location Assistant Arthur Hinson

Primary Phone Mobile - 347-613-1610

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00
SIMPLE

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00135632	Location Manager	Ryan Binse
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 619-890-0608
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	MR. NICE GUY		

Location Address 13240 Weidner St, Los Angeles, CA, 91331**Location Name** AIR HOLLYWOOD**Location Type** Stage**Location Description** AIR HOLLYWOOD**Film Dates** 3/24/2018 - 3/25/2018 07:00 - 19:00 2 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Doc1.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	5
	Generator	1		Crew	30
				Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 07**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 502**Grid:** D1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00135632**Location Manager** Ryan Binse**Production Company** AMERICAN FILM INSTITUTE**Primary Phone** Mobile - 619-890-0608**Insured Company** AMERICAN FILM INSTITUTE**Secondary Phone****Production Title** MR. NICE GUY

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Parking Base Camp

Location Type : Filming Location

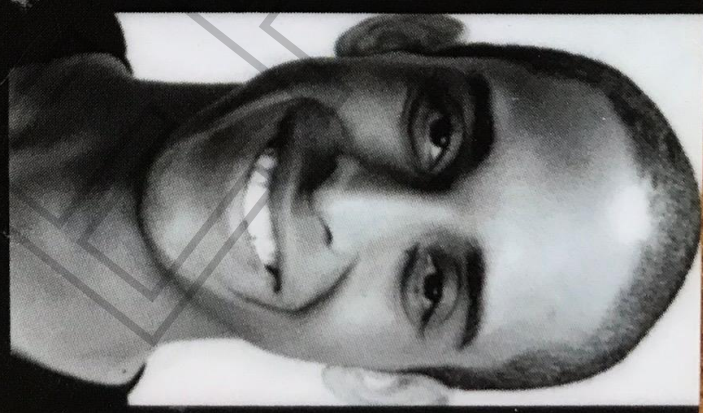
Crew Parking

Location Type : Filming Location

AFI
CONSERVATORY



PRODUCING



JAI PELLERIN
#1074149

FELLOW



March 19, 2018

To Whom It May Concern:

Re: **Jai Pellerin, First Year Producing Fellow**
"Mr. Nice Guy"
Shoot Dates: 03/24/2018 to 03/26/2018

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
 Michael Ramos
 Production Services, AFI Conservatory
 Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

American Film Institute
 2021 North Western Avenue
 Los Angeles, CA 90027
 323.856.7600 Phone
 323.467.4578 Fax
 AFI.com

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